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1925



DAHLIAS

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Let

Dahliadom rejoice—
for it is broadcasted
truthfully—the Dahlia
of today has no rival

Bedding Plants and Vegetable Plants

GROWN AND SOLD BY

Memphis Plant Co.

CHAS. L. BOTTO, Prop.

No. 1030 Woodlawn St.

L. D. PHONES 6-4708 and 6-6868

MEMPHIS, TENN.

MEMBER OF

THE AMERICAN DAHLIA SOCIETY
THE DAHLIA SOCIETY OF CALIFORNIA

GREETINGS

To Our Friends and Customers:

It is with a greater degree of satisfaction, perhaps, than ever before experienced, that we begin work up-on this, our TENTH ANNUAL CATALOG.

We trust that you, as well as our new customers, may enjoy the greatest possible success with the Dahlias ordered this season.

Mr. and Mrs. Dahlia Fancier and likewise Miss Fancier, we would like to express to you the one principle idea in the growing of dahlias.

Buy them of "Quality" and get results. Do not expect to get the finest blossoms from the small trash that is offered you. May every Dahlia grower do his or her "bit" to see that the better type of Dahlias are planted and get away from the trash.

Has there ever been a business that has created such bonds of real friendship? Grow them and then grow better Dahlias than your neighbors.

The "Commercial Appeal" of Memphis, of Nov. 3, 1923, on the Photogravure Page contained one-fourth page showing the field in full bloom, of over 10,000 plants and over 200,000 blooms.

He could talk to you for hours about "Better Dahlias." Did you see the 1924 show? If not, see the one in 1925.

ORDER EARLY. As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION. Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

TIME OF SHIPMENT. Unless otherwise ordered, tubers will be shipped after April 15, by express or insured mail.

Small orders of Dahlia tubers will be sent by mail, larger orders by express.

TERMS. Cash with order, or in advance of shipment. Postage prepaid on all retail orders when payment in full is made, at time of ordering.

We warrant all roots and plants, to be healthy, and true to label, but having no control over them, after delivery. We do not **guarantee** them to live and thrive, nor will we replace them, except any plant should prove untrue to name; but in no case will we be liable for any sum greater than the original purchase price.

Size of Bulbs. Some varieties of dahlias always produce very small bulbs (or tuba), while other varieties make large ones. **So do not consider small bulbs as worthless, for thy are equally as good as larger ones**

We send DIVIDED FIELD GROWN ROOTS (or bulbs) only. **NO PLANTS (or slips) of any kind of dahlias sent out.**

HOW TO ORDER—Please be sure that your letter has your Name, Town and the Express Office.

HOW TO GROW DAHLIAS

Dahlias do well in moist soils, but do best in a sandy loam.

Heavy soils can be considerably lightened by the use of coal ashes.

Do not plant under trees or near buildings.

The tubers should be planted about six inches deep and three to four feet apart each way.

Lay the tuber flat, with the eye, or sprout, pointing upward. Dahlias may be planted from April up to July 1st, but best results are obtained when planted between the 1st and 15th of June.

As soon as the plant has two or three pairs of leaves, pinch out the center of the plant, thereby inducing the growth of heavy side branches. The plant will not grow so tall, but will bear just as many flowers, and as a rule will do away with the use of dahlia stakes.

Commence cultivating the plants as soon as they are through the ground, and keep your ground in a mellow condition to the end of the season. Never allow a crust to form around your dahlias.

We have grown this past year over 1,500 Dahlias that we have not listed. What you want may be in that lot. Growing only two to five of the kind.

QUALITY DECORATIVE

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| Amun-Ra. The Sun God. Three times a first prize winner. This is a very vigorous grower. The blooms are immense and are supported upon first-class stems. The color is a beautiful blending of burnt orange and bronze | \$2.50 |
| Aida. Dark maroon, large perfect flowers on rigid upright stems, carried high above the foliage | \$1.00 |
| Amy Robsart. An immense decorative of a pleasing deep coral shade with apricot reverse. The petals curl and twist | \$1.00 |
| Alex Waldie. The coloring of this immense beautiful dahlia is a creamy ground overlaid with delicate salmon pink | \$2.00 |
| Al Koran. Yellow suffused with gold and amber marcelle wave, very attractive | \$3.00 |
| Arrow of Gold. Golden apricot and amber, large blooms on long, erect stems | \$3.60 |
| Aibonita. Immense flower of a lavender or violet pink, shading to white with a rich golden center | \$1.00 |
| Agnes Haviland. A perfect large flower on strong, stiff stems; color, a fine rose pink, slightly suffused with yellow | \$2.00 |
| Bertha Story. Beautiful shade of rose pink. Very large and free bloomer | \$1.00 |
| Blossom Time. Beautiful two-tone magenta cerise, with every petal tipped white, making a very attractive flower. Large flowers on good stems | \$3.00 |
| Bonnie Brae. Especially desirable as an exhibition flower. Pink and cream color | \$2.00 |
| Bazaar. Color, a beautiful autumn tint, soft chrome yellow, overlaid with red | \$5.00 |

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| Bashful Giant, The. | This is unquestionably the largest flowering dahlia ever produced; the gigantic blooms are excellent for exhibition where size is one of the requisites. Color, being apricot with golden shadings. Flowers are produced on stout stems. | \$3.00 |
| Canteen, Burnt Apricot and Fine Flower | should be in your collection | \$1.50 |
| Cambria. | One of the finest dahlias yet introduced, unusually large and perfectly formed flowers, exceptionally free flowering carried on still erect stems, of an exquisite shade of soft rose-pink passing to lighter pink towards the center. Have one for it is the finest | \$1.00 |
| Champagne. | Color is rare and delightful, stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Coloring is a dull golden champagne, varying to chamois | \$5.00 |
| California Superba. | A prize winner where ever shown. We honestly believe it is the largest pink dahlia ever produced and perhaps the largest California introduction. Delicate shade of pink without any blue tone, and shades gradually to a white center | \$5.00 |
| Carolyn Wintjen. | Beautiful shade of salmon pink, with rose shadings | \$1.00 |
| Catherine Wilcox. | Fine form and a most attractive color, white points of petals tipped cerise | \$1.00 |
| Carmencita. | Yellow, regularly striped red. Most graceful and artistic; huge blooms | \$1.00 |
| Chanson. | Lilac with a bluish sheen, which is especially noticeable late in the season | \$2.00 |
| Claremont. | The large creamy pink flowers are made up of long curly petals, giving a very graceful appearance | \$1.50 |
| Clarissa-Blanco—Decor. | This is one of our largest flowering Dahlias. Deep clear wine color, often with white markings, while many blooms come the solid color. This has been one of our most attractive new introductions. The great depth of this bloom is remarkable in itself | \$3.50 |
| Buy one. | You will never regret it. It is the finest Dahlia any one has ever seen. Equally as good as Earl Williams. | |
| Dakota. | An extraordinary exhibition flower, enormous flowers standing erect on strong, stout stems; color shade of flame; it is a powerful flower | \$1.00 |
| Della V. Porter. | A very large flower of a pleasing shade of lavender and cream | \$1.00 |
| Dr. Tevis. | This famous prize winner is a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot in the center. One of the largest grown | \$1.00 |
| Earl Williams. | Giant flowering dahlia, color of a brilliant crimson and white well distributed. Free bloomer; one of the finest and most attractive dahlias ever introduced | \$2.50 |
| Edith Ward. | Large flower held erect on stiff stem of beautiful Bordeaux color, dwarf grower of perfect form and habit | \$2.50 |

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| E. T. Bedford. | Fine exhibition flowers of purple with a lighter shading, giving it the appearance of a silvered purple tone. Profuse bloomer | \$5.00 |
| Ethel Mower. | This is one of the most true decoratives. Color is light pink borne on long stiff stems one of the best bloomers | \$3.00 |
| Eveque. | Flowers bright purplish violet, always held erect on good stems | \$.50 |
| El Dorado. | This new origination of Bessie Boston's, is an immense blossom of pure gold, deepening in the center. A color much in demand | \$5.00 |
| Eva Pelicano. | One of the best whites raised, large flowers on long stiff stems | \$1.50 |
| El Camino Real. | A giant in size and a real beauty, ten inches in diameter by four deep. A gorgeous velvety Spanish crimson in color | \$10.00 |
| Evelyn M. Dane. | Pink and cream, flowers large, stems and habit good. I consider this one of the most beautiful Dahlias I have seen | \$2.50 |
| Elena Eyre. | Light amaranth pink, shading Tyrian pink on the outside of the petals, while the reverse of the petals is deep Tyrian rose | \$2.50 |
| Emassador. | Large flowers of crimson maroon, with good stems; fine for cutting | \$1.00 |
| The Emperor. | A moroon dahlia of the finest type, made up of long flat petals, color does not spot under any weather conditions and flower is of enormous size, borne on long stems | \$3.00 |
| Fannie Pyle. | It is a carmine rose with fine stems and a flower to be proud of | \$2.00 |
| Faith Slocum. | A very pretty flower on fine stems and good bloomer. Color, shaded old gold overlaid bronze, tinted with red and gold | \$2.00 |
| Glory of New Haven. | A seedling of the well-known Mildred Slocum, with fine, large, massive flowers of clear lavender pink. Plant a thrifty grower with strong stems. One of the best of our new varieties and fine for exhibition. Make this one for sure | \$1.00 |
| Grace Allen Fay. | Rosy crimson shading, darker in the center; very large, well formed flowers on good stems | \$2.00 |
| Goodbye Delice. | We feel safe in asserting, this is a nice medium sized sprightly pink with capital stems | \$1.50 |
| Golden Glow. | Rich glowing apricot, shading to amber. Petals deeply bisected, giving this flower an unusual appearance | \$1.00 |
| Geo. K. Mower. | In color it is a pleasing shade of bronze overlaid with salmon-pink, a most unique color combination, and a variety that will become popular | \$5.00 |
| Geo. C. Meachen. | A flower of mammoth size. The color is a good autumn shade, yellow and opal red; it is a good flower to exhibit in vases with long stems | \$7.50 |
| Harry Davidson. | Mulberry, suffused and tipped gold, shading to golden yellow to center | \$1.00 |
| Harvest Moon Fancy. | Slightly bordering toward the Cactus type... Clear, light sulphur yellow | \$1.00 |

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| Hortulanus Fiet. | The color is creamy salmon, shading to soft yellow. The formation and stems are perfect | \$.75 |
| Hercules. | Quilled of enormous size, the beautifully colored flowers carried proudly on long, stout stems, color tangerine and deep yellow | \$3.00 |
| Hazel Welton. | Color, henna, certainly a most unusual color and difficult to describe, a suffusion of deepest bronze and brick red with a silvery sheen. Flowers carried on stiff, wiry stems | \$2.50 |
| Helvetia. | The very large blossoms are held erect by long, stiff stems well above the foliage and hold their center throughout the season. An enviable exhibition and cut-flower, as the blooms keep well when cut. Color, pink | \$3.00 |
| Insulinda. | The acme of perfection in a dahlia. Its color is rich golden orange, suffused with bronze and apricot shadings. The flowers are carried on top of the stem like a chrysanthemum; the broad petals waved and curled in the most artistic manner | \$1.00 |
| Jersey's King. | A fine grower, the immense flowers of carmine toning to the old rose being carried on long, stiff stems | \$3.00 |
| Jersey's Queen. | A pastel shade of old rose that is a joy to behold. Flowers of large size, held well above the foliage on long, stiff stems, ideal for exhibition as it is a fine keeper | \$3.00 |
| Jersey's Pride. | The large flowers are a fine blending of yellow, amber and pink | \$3.00 |
| Judge Alton B. Parker. | A wonderful exhibition variety, of true decorative form, very large flowers. Color, golden buff | \$2.50 |
| Judge Marean. | A blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold. One of the most beautiful dahlias ever created | \$2.50 |
| Junior. | An enormous flower of pure lavender. This huge blossom is a seedling of The Millionaire , but has greater width, it is not so full | \$3.00 |
| Jersey's Beauty. | Very fine true pink, flowers of perfect shape, produced on long, straight, stiff stems. Very free bloomer, and a splendid keeper | \$10.00 |
| Jersey's Emperor. | Dark maroon, flowers of good size and produced very freely, on good stems | \$5.00 |
| Jersey' Gem. | Lavender pink, large flowers produced on very long straight, stiff and slender stem | \$10.00 |
| Jersey's Jewel. | Mallow pink, very large, long petaled flowers, on good stems. A splendid exhibition variety. Flowers can be had nine inches without disbudding | \$5.00 |
| Jersey's Rose. | Cerise, a very fine, free bloomer; flowers large on good, stiff stems | \$5.00 |
| Jane Selby. | Large flower of a delicate mauve pink. Great substance and good formation, on strong stems, well above the foliage | \$1.00 |
| John Lewis Childs. | One of the best fancy Decoratives, deep yellow splashed and striped red, and tipped white | \$2.50 |
| J. W. Davies. | A huge, massive flower with a splendid, strong stem. The coloring is unusual, deep cerise at the base, shading lighter towards the tips of the petals | \$4.00 |

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| John Alden. | This dahlia blossoms into a beautiful big symmetrical jewel of royal purple. The best of its color | \$3.50 |
| John Dough of Oz. | Large flowers of sulphur yellow. Long, stout stems, and fine plant habits | \$2.00 |
| Kittie Dunlap. | A delightful shade of American Beauty Rose, having excellent keeping qualities, long firm stems, immense size, and perfect formation. We consider this beautiful Dahlia one of the best. Tubers | \$3.00 |
| Lady Betty. | A creamy white with a pinkish suffusion spreading a haze over the flower | \$3.00 |
| La Grosse Bete. | Enormous flower which makes itself felt in the garden; held straight upon strong stems, and of a cerise self-color | \$3.00 |
| Laddie. | Soft yellow shaded orange, the brilliant orange tint in the depth of this flower gives it a glowing appearance that is fascinating; a most desirable cut flower | \$2.00 |
| Liberty Bond. | A blending of buff, bronze, and salmon shades very difficult to describe; the flowers are very large | \$2.50 |
| Lottie Waite. | Beautiful pale lavender, shading to white in center; very large flowers, produced on top of stiff stems; free bloomer | \$7.50 |
| Le Torzador. | A true type of crimson color; we believe the finest of its color; unusual keeping qualities when cut | \$2.00 |
| Mrs. John T. Scheepers. | Large flowers produced on large stems of clear canary yellow on opening | \$5.00 |
| Margaret B'anche. | A frosty white, perfect form and medium size, a good cut flower | \$2.00 |
| Mrs. E. C. Boston. | The very best white decorative, for it is good in any climate and does not burn in the sunshine | \$2.00 |
| Mephistopheles. | A giant among dahlias—has size, color, substance, stems, form and perfect habits. Vivid scarlet on extraordinary heavy stems, holding the flowers erect, almost facing the sky | \$2.50 |
| Mrs. I. De Ver Warner. | This dahlia always attracts attention on account of its beautifully charming color—a soft orchid coloring seldom found. Very strong grower and free bloomer | \$2.50 |
| Mayor Fitz. | In this we have a beautiful autumn shade, very free bloomer and the best of stems; a dahlia of much merit | \$3.00 |
| Miss Leota Cota. | A more beautiful blending of creamy buff and pink would be hard to imagine; the flowers are enormous | \$2.00 |
| Miss Quality. | The color is a combination of the amber buff tints varying darker and lighter, according to the climate | \$2.00 |
| Miss Worn. | Its chief characteristic is a long, stiff stem which grows out of the foliage. A wonderful color of coppery old rose | \$4.00 |
| Mrs. Estelle Lawton Lindsey. | Scarlet and gold; the gorgeous coloring of the well-known "Geisha" reproduced in an enormous full-centered decorative | \$3.00 |

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| Mrs. R. R. Strange. | A wondrous coloring. A burnished copper with faint shadings of old rose and old gold | \$1.50 |
| M. H. De Young. | Pure old gold, always a mass of immense deep blossoms | \$7.50 |
| Magic Flower of Oz. | A beautiful bloom of light coppery yellow shaded with bronze, good for all purposes | \$2.00 |
| Myra Valentine. | Large golden bronze with stems three feet long which hold the heads of the large flower erect | \$5.00 |
| Mabel V. Taft. | The flowers are pink, shading to yellow. It is a dwarf grower, but requires much disbudding | \$1.00 |
| Maryan. | A very large flower and a robust grower. Rich apricot, orange and buff shades | \$1.00 |
| Mary C. Burnes. | A lovely flower in two tone coloring, the face of petals being a beautiful old gold and the reverse a dull red to old rose | \$2.50 |
| Millionaire. | One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depth and substance, on strong stems. Always attracts attention. Nothing better | \$1.00 |
| Mandaiana. | The growth is remarkably sturdy and the stems are strong, each terminated with an extraordinary large flower with numerous petals of a beautiful velvety ruby-red color | \$.75 |
| Mrs. Carl Salbach. | A prize winner wherever shown. At the Los Angeles Show this variety won first prize for the best vase of twenty-five blooms. The color is a lavender pink, and the blooms are supported on long, stiff stems. None better | \$1.00 |
| | If only one dahlia you buy make it this one—take it from the Growers of M. P. Co. | |
| Mrs. Ethel F. T. Smith. | An immense flower; the color is pale English primrose yellow. A very erect grower; always attractive | \$2.00 |
| Marabilis. | Extra large blooms. Lemon color with a streaking of white throughout. A good stem and when well grown is most attractive for display purposes. Something fancy from us | \$2.00 |
| Mabel Thatcher. | A beautiful large flower of pale yellow produced on stiff, strong stems. A perfect flower | \$3.00 |
| Mrs. E. M. Slocombe. | A pretty shade of rosy pink shading to a deeper pink toward the center | \$3.00 |
| Nobilis. | Something new in the combination of red and white; the ground of each petal in red, shading out to white at the tips | \$2.50 |
| Osam Shudow. | A decorative of the highest class. The plant is a rank grower and produces very large blooms which resemble a gigantic rose. The color is a fine old rose and lilac, shading to yellow at the base | \$3.00 |
| Oregon Sunset. | Giant blooms of rich golden yellow, heavily suffused and dusted bronzy crimson. Distinct and irresistible combination of colors | \$2.50 |

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| Princess Pat. | A magnificent new decorative of a glorious shade of old rose. Very large flowers, perfectly formed, growing well above the foliage on long, stiff, erect stems. A beautiful Dahlia for exhibition and good keeping qualities as a cut flower. By all means get one of Pat..... | \$1.00 |
| President Wilson. | Color is a rich crimson, each petal distinctly tipped white. Stock Limited | \$5.00 |
| Paul Michael. | A wonderful new dahlia of golden apricot color, very large, and one of the most free flowering Dahlias yet produced. Plants are loaded with blooms that hold their size throughout the season | \$1.50 |
| Priscilla. | A large decorative of pleasing combination of white deepening to pink, the petals are broad and flat, giving the flower good substance..... | \$3.00 |
| Pink Perfection. | Beautiful shade of old rose pink, flat decorative of the type of Hortulanus Fiet..... | \$2.00 |
| Patrick O'Mar. | A large flower borne on long, strong erect stems. They are firmly set at right angles close to the stems. The color is an unusually pleasing shade of orange-buff, slightly tinged with Neyron-rose. Be sure to have one..... | \$1.00 |
| Pride of California. | Called the American Beauty Dahlia. Color crimson red, with dark, full center; huge flowers on long, straight stems..... | \$.75 |
| Polaris. | Pure white Dahlia. Flowers of immense size and perfect form, held well above the foliage on strong stem; a flower with every good quality | \$2.00 |
| Polar Bear. | Color pure white....A new dahlia that has made instant place for itself..... | \$1.00 |
| Pink Lady. | A dainty fluted petaled blossom of delicate true pink | \$2.50 |
| Pioneer. | A large blossom of dark mahogany red. These richly colored blooms, produced in profusion, have long and wiry stems..... | \$5.00 |
| Rosa Nell. | One of the most sensational of all dahlias. A clear, bright rose—a rare color in Dahlias which attracts immediate attention. An immense bloom—one of the very largest—of very fine formation, with extra long, stiff stems, held high above a strong, vigorous plant of beautiful foliage. This Dahlia is well adapted to a warm climate and should be in every garden..... | \$1.50 |
| Rookwood. | A pure bright cerise rose without a touch of majenta, and beautiful under artificial light. The flowers are immense, and are held on stiff stems well above a low growing, spreading bush. An entirely new shade of pink and most difficult to describe | \$4.00 |
| Romance. | The effect of the variety at a distance is vivid orange; orange at the base and heavily speckled, striped with carmine..... | \$4.00 |
| Rainbow. | A most wonderful coloring. In gold and oriental red | \$2.00 |
| Robert Ogden Fletcher. | This new Hybrid Decorative Dahlia is most beautiful, evenly variegated; the color is yellow at center, shading to white at tip, striped and flecked with red..... | \$2.00 |
| Rohallion. | Buff, amber and yellow; extra long stems | \$3.00 |

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| Rumson. | Soft apricot, medium sized, on very fine, long stems which carry the blooms erect | \$5.00 |
| Realization. | It is a pure golden yellow of immense size, perfect form and splendid blooming qualities | \$1.00 |
| Rosy Morn Dec. | Color of old rose, tall, growing plant, medium free extra long stems, large flowers | \$5.00 |
| Red Rover, D. | Rich crimson-red; flowers are extra large, composed of very broad flat petals, held erect on finest possible stems | \$3.00 |
| Ruth Parmelée. | Henna, shading to golden yellow in center. Blooms freely on fine long, stiff stems | \$2.00 |
| Rupert Loma. | A very odd color of a dull old rose, streaked and topped with lavender | \$2.00 |
| Susan G. Tevis. | This new origination of Bessie Boston's is a rich lilac—a new color—which deepens at the perfect center. The blossoms are held upright on long, stout stems | \$7.50 |
| Sorcsis. | Considered one of the finest red decoratives on the market. The color is clear with a fine satiny sheen | \$3.00 |
| Shadows Lavender. | No picture will do justice to this dahlia. The very large bloom is a silvery lavender slightly shading to white; the stem is absolutely perfect, long and stiff, and holds erect the big blossom | \$4.00 |
| Santa Cruz. | A handsome variety of perfect form. Color an exquisite deep lemon-yellow, overlaid with and blending to salmon pink at the tips | \$1.00 |
| San Mateo. | The largest and handsomest fancy or bi-color Dahlia. A deep yellow, heavily striped and splashed scarlet | \$1.50 |
| Scottish Chief. | Fine flower of a new and unusual shade of golden cocoa or amber coloring. Sometimes the blossoms are tipped with white deepening into pink | \$1.00 |
| Senorita. | Immense blooms of a rich dark red, with good stems | \$3.00 |
| Sequoia Gigantea. | A large yellow decorative with excellent habits | \$1.50 |
| Serpolette. | Deep lavender with blue instead of pink prevailing. Extra fine stems. Huge blooms | \$4.00 |
| Snowdrift. | This giant white deserves its name, a very full deep-built flower with broad waxy petals. This is without doubt one of the best white decoratives produced | \$1.00 |
| Suffragette. | A bright canary yellow which will at times have center petals evenly tipped white, a well formed regular bloom | \$3.00 |
| St. Francis. | An unusually fine dahlia of a soft cream color brightened with a pinkish glow. Unexcelled for cutting, exhibition, and garden | \$5.00 |

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| Sitka. | Color, lavender pink. Early and free flowering variety | \$1.00 |
| Tacoma. | Extra large flower, fine form. A beautiful yellow suffused with scarlet and gold. A seedling of Geisha. Good, long stems, good bloomer and in great demand. Three to ten extra large blooms on bush at one time | \$2.00 |
| T. A. Leonard. | This immense bloom of deep creise, or a bright carmine rose, has a peculiar petal formation which is quite original | \$3.00 |
| Theodore Vail. | Large flower of gold shading to apricot. A color much in demand. The stem is long and straight | \$1.00 |
| Tryphinnie. | An exquisite blossom when grown in a cool, foggy climate, or late in the season, when the weather is cool. Soft shell pink, brightening to yellow at the center | \$3.00 |
| The Wizard of Oz. | Has a bright tendency towards the "cactus" type, famous for beauty of color, for its hardy upright growth and its remarkable size. The color is a rare shade of glowing amber pink, or soft salmon shades | \$10.00 |
| Theda Barnes. | Color is clear vermillion red; flowers are very large and on the best of stems; a fine variety | \$2.00 |
| The Red Planet. | Very large flowers carried on long, stiff stems. Color, clear cersie with a slight suffusion of yellow on edge of petals | \$5.00 |
| Tommy Atkins. | Flaming scarlet. Very large, deep bloom on stems as stiff as cane | \$3.50 |
| Uncle Sam. | Salmon rose, suffused with old gold and shading to apricot. One of the largest | \$10.00 |
| Venus. | Considered a most meritorious variety. A very lovely flower of soft, beautiful shade of creamy white with lavender suffusion | \$1.50 |
| Vivian Butler. | The best dark maroon decorative, a dahlia which is larger and deeper colored when grown in a warm climate | \$1.50 |
| William Slocombe. | A fine, large flower carried on stiff stems, well formed, canary yellow shading to a pale lemon towards the center, fine for cutting | \$2.00 |
| Winfield Slocombe. | The most beautiful orange colored Dahlia to date. The center a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color | \$5.00 |
| Yellow Aster. | Sulphur yellow, with narrow wavy reflex petals, stands on top of long, straight stems | \$2.50 |
| Yellow Chrysanthemums. | It has large yellow fluffy flowers with numerous petals, which are slightly twisted, giving them a very unusual and attractive appearance | \$2.00 |

DECORATIVE

Albert Manda. One of the largest dahlias grown, lemon mixed with white and pink \$.50

Ayesha. Sulphur yellow. Perfect form borne on long, erect stems \$.40

Bessie Boston. A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals \$.50

Breeze Lawn. Color, vivid vermillion; splendid form, with full center; a fine variety for exhibition \$.75

Carmen Sylvia. Lovely shade of salmon. Flowers medium, perfect form; profuse bloomer. Long, stiff stems. Holland creation \$1.00

Crown of Gold. Orange scarlet, edged gold; very effective \$.75

Delice. A bright pink, perfect shape, good for cut flowers. It lasts a long time and has excellent stems. Best pink yet \$.50

D. M. Moore. Very large and free bloomer on dwarf plants. Color, rich dark velvety maroon shaded black \$.50

Dorothy Peacock. The flowers are of good size, exquisite form, great substance; the color is that beautiful clear, live pink that appeals to everyone \$.25

Flamingo. This is a delightful rose pink flower with an open yellow center; an excellent cut flower with long stiff stems \$.50

Fire Burst. One of the largest decorative. The giant blooms are often nine to ten inches in diameter. Of an orange scarlet color \$.50

Grand Duke Alexis. Very large flower with quilled petals. Color, white, lightly edged lavender pink \$.50

Hochsai. Golden orange marked russett. Free bloomers, good keepers. Skimpy foliage. Extra fancy \$.75

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| Jhr. Boreel. | A very large, showy flower; the color approaches that of King of the Autumn | \$1.00 |
| Jeanne Charmet. | This is one of the best decorative dahlias grown, on long stems, of a white color, overlaid pink shading to violet | \$.35 |
| King of Commerce. | Tango with golden suffusion. Long, clean, stiff stems. Free from insect pests | \$1.00 |
| King of the Autumn. | Very long stems holding blooms well above foliage. A rich buff yellow color of unusual shade | \$.75 |
| LeGrand Manotou. | A novelty of merit with a ground color of light rose with stripes and blotches of purple | \$.50 |
| Mina Burgle. | This is a strong upright grower producing an extraordinary amount of well-formed decorative blooms. Color is bright scarlet. An ideal cut flower variety. Buy one for sure | \$.30 |
| Mme. Van Den Dael. | Soft rose with deeper markings, shading to creamy white in the center | \$.50 |
| Mme. A. Lumier. | Ground color white, suffused toward the end of the petals with red, the tips being pointed with bright violet-red | \$.50 |
| Orange Doazon. | Mammoth in size with broad petals on a fine stem. A rich shade of orange red. The orange counterpart of Souv. de Gustave Doazon | \$.75 |
| Oregon Beauty. | Intense Oriental red, carmine suffusion. A magnificent variety, large and early | \$.35 |
| Rheinischer Frohsinn. | A very striking variety; color white at base of petals, quickly passing to an iridescent crimson carmine | \$.75 |
| Souvenir De Gustave Dozon. | The largest dahlia in existence; color is orange red; flower is full to the center; they are often ten inches in diameter; they have very long stems | \$.50 |

If you buy only one Dahlia make it Dozon.

QUALITY HYBRID CACTUS

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|---|--------|
| A. C. Lawrence. A new shade of flesh pink. I consider this one of the best dahlias grown; a large flower on good stems and always in bloom | \$2.50 |
| Caruso. This mammoth flower is certainly a wonder. The color is yellow, pink and salmon blended together in a most unique manner | \$5.00 |
| Islam Patrol. Very dark velvety scarlet, tipped and flushed with pure gold. This dahlia has won many prizes and should be in every collection | \$5.00 |
| Cigarette. This dahlia is best described as creamy white, heavily edged orange, but no two flowers are exactly alike, the petals are long and narrow and inclined to roll | \$2.50 |
| Daddy Butler. This Dahlia has the appearance of a variegated bloom, but it is not. Color is of the American Beauty Rose shade | \$3.00 |
| California Enchantress. Beautiful shade of light pink. The large well formed blooms are held perfectly erect on long stout stems | \$1.00 |
| Diana. Rich crimson in color with pointed twisted petals. Used extensively as a cut flower. One of the best dahlias on the market and should be in every garden | \$.50 |
| Eagle Isle. The largest bright red dahlia grown. Taking the first prize for the single bloom at the Memphis State Fair 1923 | \$5.00 |
| Garabaldi. Brilliant scarlet orange. Extra large flowers. On good stems and one of the finest we had at the show last season | \$1.00 |
| Gladys Sherwood. As compared with other white Dahlias this is a giant; flowers 9 inches in diameter without disbudding; the flowers are of fine form and are held erect on strong stems, very free flowering | \$2.00 |
| Gee Whiz. Of large size and pleasing shape; the color is a soft buff shaded with salmon; a dahlia that always comes double | \$2.00 |
| George Walters. One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink with good stems. A consistent prize winner | \$.75 |
| Kalif. A truly majestic flower, frequently measuring over nine inches in diameter. A beautiful pure glowing scarlet of a perfect hybrid cactus form | \$.50 |
| Mt. Shaster. A very light shell pink with a deeper shading of pink through the petals; a faint tint of yellow shows toward the center. This is one of the best dahlias I have ever grown | \$2.00 |
| Becky Sharp. It is a large flower, yellow at base of petals, quickly changing to currant red, with lighter reverse | \$2.00 |
| Caribee. This is a rich Tyrian rose with lines of cream through each petal, and lightening to cream at the tips, with cream reverse | \$3.00 |
| Helen Durnbaugh. An extremely beautiful and dainty flower. The large blooms are of a most exquisite pink, shading to white. Fine stem, and a good keeper when cut | \$.75 |

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| Mariposa. | A delightful shade of violet pink which is intensified by a violet suffusion deepening in the center. The veining of the petals heightens the beauty and increases the novelty of the coloring. Prize winner every show | \$4.00 |
| Mrs. Richard Lohrmann. | A pure golden yellow of immense size curly petals; excellent cut-flowers | \$1.00 |
| Mrs. W. E. Estes. | This is another monster hybrid cactus that has come to stay; of a pure snow white that never burns in the sunshine and one of the best for cutting | \$1.00 |
| Mrs. Edna Spencer. | A novelty of delicate shade of lavender or orchid pink | \$1.00 |
| Minamoto. | A bright velvety scarlet of enormous size and depth. Keeps its center the entire season and is one of the best late bloomers | \$1.00 |
| Lady Helen. | This strikingly beautiful variety is one of the finest in cultivation. The color is a beautiful cerise shade with marking of cream and permanent cream tips. It must be seen to be appreciated | \$2.00 |
| La Favorite. | Salmon in the center to salmon-pink at the twisted points | \$1.00 |
| The Grizzly. | A dark maroon red decorative. Without a doubt this is one of the best and most prolific dahlias to date; stems 3 feet long, plants grow 3 or 4 feet in diameter; flowers are extra large and reflexed which makes it attractive. Select stock | \$2.00 |
| Nibelungenhort. | A beautiful shade of old rose with a blending of salmon pink and apricot, that makes this one of the loveliest in cultivation | \$.50 |
| Red Cross. | One of the very best dahlias in existence, and a beautiful combination of red and yellow; it is a very strong grower | \$1.00 |
| Ruth C. Gleadell. | Beautiful large blossom of soft yellow, shading to pink on the outer petals, excellent form and fine stem | \$1.00 |
| Sulph. | Sulphur yellow. A large chrysanthemum like flower, never showing a center | \$1.00 |
| The U. S. A. | The color of this exquisite, new mammoth dahlia is a deep orange, that very unusual color so hard to get in a dahlia | \$3.00 |
| Tom Lundy. | Tom Lundy is a California production. One of the largest hybrids grown, of a brilliant velvet red held on good stems and a very prolific bloomer | \$.75 |
| Sussex. | New exhibition cactus. Large, clear light yellow, with very narrow petals | \$1.00 |
| Wodan. | Large broad flowers frequently measuring eight inches. The graceful arrangement of its semi-incurred tubular petals of a pleasing, delicate, salmon rose color, blending to old gold at center complete this model of perfection | \$.75 |
| Elsie Daniels. | The color is violet orchid and white. The stems are good and rigid, as a cut flower it will become one of the best on the market | \$15.00 |
| Elsie Oliver. | As nearly as we can describe the coloring, it is a creamy pink shading to cream in the center | \$5.00 |

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| Frances Lobdell. | Like all good varieties, this one has to be seen to be appreciated. The plants will stand without staking. The color is mallow pink, shading to white in the center..... | \$5.00 |
| San Francisco. | Immense flowers of a reddish bronze, petals broad and twisted, carried on upright rigid stems, high above the foliage..... | \$1.00 |
| Elise Drexler. | A deep velvety maroon bloom of huge size, borne on top of a straight, long stem well above the foliage | \$2.50 |
| Arthur Twitchett. | Cream white in San Francisco, but when in a warm climate is a delicate blush pink. A large incurved blossom with petals a trifle coarser than the English type..... | \$2.50 |
| Shirley Brown. | Exceptionally large blooms of old gold coloring. We have grown flowers of this variety measuring 10 to 12 inches in diameter | \$2.00 |
| Mme. Butterfly. | Violet rose shading, darker at the tips and blending to a golden yellow at the base of the petals..... | \$1.50 |
| Edith Slocumbe. | A wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors | \$4.00 |
| Edith Cavel. | It is introduced as a Peony, but with me has always been perfect Hybrid Cactus type. The coloring is brilliant copper and the stems are long and strong | \$1.50 |
| Ypsalanti. | I have never seen a dahlia just this color. It is ashes of roses with pink shadings very striking, good size | \$1.50 |
| Laurine. | Color, a deep pink; flowers are very large and are carried on long, stiff stems | \$5.00 |
| Tango. | A large, beautiful dahlia. The petals are very much incurved; color amber; suffused with reddish fawn and salmon-pink..... | \$1.00 |
| Spa. | A very free flowering variety, of the deepest shade of lilac or mauve. The plant is dwarf, and should be planted on the outer edge of a dahlia patch | \$2.50 |
| Papillon. | This large flower is a beautiful shade of old rose with golden lights. One of the most incessant bloomer I grew this season. Stems are long and strong and carry the flower well..... | \$4.00 |
| The Eagle. | Color sulphur yellow, florets slightly reflex; a large flower, a good keeper with long stiff stems | \$1.00 |
| MacGregor. | A lovely nopal red hybrid cactus of fine form and fine stems. Stock limited..... | \$3.00 |
| Goodby Delice. | Purest of all pinks, being a shade lighter than Delice | \$2.00 |
| Ina McKay. | A deep salmon color, very free flowering. a very fine variety. Extra fancy | \$2.00 |

Washington City. The gigantic pure white star-like flowers of this variety were more greatly admired than any other Cactus Dahlia.....\$1.00

Zenobia. Color pansy purple, with lavender reflex of petals, having a delightful twist to the petals which gives a beautiful blending of colors.....\$5.00

Oregon. One of the finest and most distinct dahlias ever introduced. The color is hard to describe, being a clear cut and brilliant rose carmine, cerise.....\$4.00

Hunter's Moon. A very free blooming variety with large clear yellow blooms formed of long, narrow florets. The plant grows five to six feet high and holds the flowers erect on stiff stems.....\$3.00

Jean Chazot. This beautiful dahlia seems to have been almost overlooked. It is a charming cut flower. A golden bronze American cactus, suffused nasturtium red. A most abundant bloomer of graceful form and fine stems.....\$1.50

Jersey's Radiant. Bitter sweet orange, large flowers produced on long stiff brown stems well above the foliage. A very attractive variety.....\$10.00

Lorraine Woerner. In color it is a creamy yellow shaded salmon-pink. The blossoms are larger and of finer shape than Evelyn M. Dane, and have longer stems.....\$5.00

The Lark. The color, a blending of old rose and golden yellow, produces a very pleasing effect. In size and keeping qualities it is one of the best, and valuable for cutting and exhibition.....\$3.50

Alta. Distinctive shade of reddish terra cotta. Long stems, extra large blooms.....\$1.00

Attraction. Large elegant flowers of a clear lilac rose; long, strong stems. It is an exhibition and garden sort of rare merit, being an attraction at every show in the world.....\$1.00

Bianca. A magnificent new hybrid cactus that is in a class by itself. The color is white overlaid soft mauve pink.....\$1.00

Etandard De Lyon. Color, Royal purple.....\$.50

Mrs. C. H. Breck. Creamy yellow, passing to rich rose.....\$.50

Mrs. Warnaar. A mammoth hybrid cactus, often 9 inches in diameter. Creamy white with just a tinge of pink.....\$1.00

Golden West. A popular cut flower variety. Color deep yellow overlaid with orange.....\$.50

QUALITY CACTUS

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| Amber Glow. A bright yellow, deepening to pale orange at the center. An exhibition cut-flower variety | \$2.50 |
| A. R. Perry. Old rose, tipped with gold. The stems are good | \$.75 |
| Ballet Girl. A flower difficult to describe. It is sometimes orange with a white edge, then again, white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden. Of perfect formation and a good cut flower | \$2.00 |
| Magnificent. The color is such as to attract attention among hundreds of varieties, and is very difficult to describe, the color is Oriental buff, overlaid with satiny rosy salmon | \$1.00 |
| F. W. Fellows. Flowers of immense size. Composed of numerous long narrow incurved petals of a lively orange scarlet. This is one of the largest and finest Autumn shade varieties. Should be in every collection | \$1.00 |
| Pierrot. The color is a deep amber, boldly tipped white | \$.50 |
| Nannie B. Moor. A large, rosy lavender pink of exquisite, pleasing habit and appearance, making a perfect ball when entirely open | \$.50 |
| "The New Moon". A pale yellowish white; a dahlia that we grew to perfection | \$1.50 |
| Ambassador C. The floral sensation of Los Angeles; the color is soft yellow buff, shaded salmon-pink; flowers of pleasing form and enormous size | \$5.00 |
| Miss Stredwick. New exhibition English cactus. A soft pink, deepening at tips and base | \$.75 |
| Gladys Bates. One of the popular new dahlias in contrasting shades. Immense, heavy blooms of incurved petals of tan, with a reverse of rose | \$2.00 |
| Dorothy Durnbaugh. A most attractive shade of deep rich pink, flowers are immense in size; of fine form and habit, with strong stems that hold up well | \$1.00 |
| Chocolate Soldier. Chocolate maroon. Entirely new type of flower on an upright extra strong stem | \$1.00 |
| Border King. Scarlet, with long twisting florets. Fine exhibition flower and one of the earliest to bloom | \$.75 |

Guardian. A giant flower, carried on an upright stem as stiff as cane. Color, a glowing crimson scarlet throughout \$1.50

Hugh McNeil. Stems long and stout; free flowering and always full to center. Color beautiful shades of dark pink \$.50

Model. A model of true cactus form. Color is soft yellow at base, deepening to a clear pinkish shade. Habit of best. Stock limited \$1.00

Mrs. C. Cooper. One of the finest Dahlias I have yet seen, flowers being of immense size, on good stems, and a free bloomer. Color is cream, the outer petals lightly suffused salmon \$.75

Sentinel. A grand variety, producing huge flowers on good stems. Color for most part a shade of deep rose \$.75

St. Leonard's. Color at base and half the length of petals is a beautiful shade of yellow, balance of petals and tips is a bright scarlet \$.50

Oberon. Deep old gold with a most pronounced suffusion of violet. Immense flowers on strong upright stems \$3.00

CACTUS

Alabasta. This is a flower of purest white \$.50

Crystal. White in the center, passing to deep silver pink. Plants are dwarf \$.50

Country Girl. Deep golden yellow \$.25

Crepusculy. Yellow shading to amber \$.25

Ethel Yeatman. Shell pink with salmon center \$.50

John Riding. Enormous blooms of splendid incurved and interlacing form. Deep rich crimson \$.50

Melody. Color clear canary yellow \$.50

Mrs. Seale. The inner petals are blakish red tipped with pure white outside \$.50

Mrs. Stillman. A beautiful shade of pink. The blooms are of the large size with long, slim, in-curving petals \$2.00

Ruth Forbes. A clear pink flower \$.50

Valiant. A giant flower of brilliant crimson color, carried on a giant stem, fine for exhibition \$1.00

Vesuvius. Drak red, extra fancy good bloomer \$.50

St. Elias. A pure white cactus dahlia of first quality. A very free bloomer \$.50

Vicar of Wasperton. Large well formed flowers, coral pink shading to yellow towards the center \$.75

WE HAVE WHAT YOU WANT

QUALITY PEONY

| | |
|--|--------|
| Alan Loma. A pure waxy white Paeony-flowered Dahlia with large, broad, flat petals. Should be in every garden. | \$1.00 |
| Billionaire. A wonderful new Dahlia. Its color is wonderful, its size is wonderful, its form is wonderful, and the plant itself is wonderful. This wonderful, gigantic flower is wanted by everyone that sees it. | \$2.00 |
| Eva Bell. One of our seedlings. One of the finest peony on the place. Medium size flower. Early bloomer and the last to bloom in the fall. Color orchid purple with a pink tint. The finest keeping dahlia in the country, as it will keep for a week after cutting | \$1.00 |
| Albert Ward. An exceptionally large peony flower, well formed and a free bloomer. Color a beautiful shade of light rosolane purple at tips of petals shading darker at base. | \$2.50 |
| City of Portland. A clean deep rich yellow bloom that is both graceful and artistic. | \$1.50 |
| Cream King. A popular dahlia of large size, soft cream coloring. The stems are long, making it an excellent cut flower. | \$1.00 |
| Mrs. Jessie Seal. A magnificent old rose with golden shadings. Has a long stiff stem, held high above the foliage and is an excellent cut-flower. | \$1.00 |
| Meyerbeer. One of the very largest. Indispensable for garden effect, exhibition, and lasting cut-flowers. A beautiful crimson purple | \$.75 |
| Geisha. The most striking color combination, golden yellow, changing to bright scarlet at the center of petal and back to gold at the tip. | \$1.00 |
| Mrs. John Bray. A striking variegated peony of large size and attractive form. the ground color being white or delicate creamy pink, speckled, splashed and striped with maroon | \$1.00 |
| Mrs. G. Gordon. Coloring, a magnificent shade of cream | \$.50 |
| Mrs. Millis. Pale pink and cream with its small in-curved petals hiding the center | \$1.00 |
| Canary Cottage. Long, fluted petals of clear canary yellow | \$1.00 |
| Pacific Glow. An extraordinarily large pink peony dahlia. Florets long and slightly twisted. Good for exhibition. A prize-taker for the largest dahlia in the show | \$1.00 |
| Pearl Ruggles. One of the largest and most exquisitely colored. Carmine rose, suffused with pink and shading lighter at tips and base of petals. Extra long, strong stems, and the flowers are of perfect formation | \$1.00 |
| Ruth Denahy. Immense blooms of giant substance. Color deep amber shading to apricot. Robust | \$1.00 |
| Sweetheart's Boquet. In color and unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large and stems extra long and wiry. The admiration of every one that viewed same at the show in 1924 and should be in every dahlia garden | \$1.00 |
| W. F. Brown. Color, yellow, red and deep pink, about equally divided in this beautiful Paeony-flowered dahlia of various colors. This is a wonderful flower of exquisite formation. The petals are curling and twisting in fine shape and colors present a beautiful combination | \$2.00 |

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| Cardinal Mercier. | Color, a deep flesh pink with light veins of canary shooting up from the base of the petals in the centre. Then there appears a glistening silvery sheen of the white-flesh peach | \$3.00 |
| Osaka Geisha. | A flower of enormous size of dull red and creamy yellow, the face of flower is yellow and the reverse red | \$2.00 |
| The Oriole. | Color a combination of burnt orange, red and yellow; sometimes shading to white at the tips, large flowers on good stems. | \$3.00 |
| Peg O' Me Heart. | Most lovely creation. The color is very refined, sweet and beautiful. It is old rose with a slight shading of golden yellow | \$2.00 |
| Pride of Portland. | An immense variety, the colors of Geisha, but the yellow is brighter, and the red a richer shade | \$2.00 |
| Dorothulia. | In color it is a marvel, having a golden yellow ground color lightly shaded with pale salmon with slight flashes of sunset red deepening to carmine | \$5.00 |
| Victory. | Here we have a red peony better than the old English flower Liberty | \$1.50 |
| Bertha Story. | A real lavender shade and one that will please | \$1.50 |
| Elizabeth Boston. | A magnificent specimen. Color deep crimson, shading to old gold at tips | \$3.00 |
| Creation. | Cherry red. Medium size flowers | \$1.00 |
| Giant, The. | Crimson shaded scarlet. An enormous flower on stems 18 inches long | \$1.00 |
| Forest Loma. | Deep cerise pink blotched and streaked canary yellow with white center. Petals are curled at points. Very large blooms | \$.75 |
| Blue Bird. | An unusual and pleasing tone of deep mauve or lilac. Monster blooms, held on long, rigid stems. | \$1.50 |
| Pink Kitten of Oz. | This plant is a profusion of blooms all season. The medium sized flowers are pink, and are supported on long, stiff stems | \$.75 |
| Charm. | A large flower on a long stem and blooming freely. Color is a pleasing combination of burnt orange shading to yellow | \$2.50 |
| Alan A'Dale. | Early in the season this is a decorative, but later is a perfect paeony of wondrous color, and perfect formation. Color is deep orange, suffused Brazil red | \$3.00 |
| George H. Mastick. | Large flowers of many wavy petals, full to center on strong stems. Color is blakish maroon with currant tips to outer rows of petals | \$1.50 |
| The Screamer. | A large size flower with two to three rows of petals. Extra long, strong stems. The color is violet purple, suffused mauve. To those who like these colorings, this dahlia has no equal. It is an exceptionally attractive flower. Try one, you will want more. Most attractive dahlias we have ever grown. Extra large and one you will be proud to show off | \$5.00 |
| Sweet Remembrance. | A great favorite. Soft yellow pink combination, with a beauty that baffles description | \$1.00 |

WE HAVE WHATEVER DAHLIA YOU
WANT—OVER 3000 VARIETIES

PEONY

| | |
|---|--------|
| America. A beautiful shade of apricot orange, fine stems, with beautiful flower | \$.50 |
| Berche Van Heemstede. Pure yellow with rich golden sheen | \$.50 |
| Duchess of Brunswick. A beautiful shade of red in the center, the outside of the florets being apricot | \$.50 |
| Fraulein Budde. A charming, soft mauve-violet with an exquisite golden-yellow center | \$.50 |
| Fackle. Red and yellow. Good bloomer | \$.50 |
| Glory of Nijkerk. Flowers of large size on long stems; color purple shaded maroon | \$.50 |
| Hampton Court. A bold, but not coarse flower; color pale hydrangea pink with mauve pink shadings. Try one | \$.50 |
| Glory of Baarn. The coloring is a delightful clear, soft pink | \$.35 |
| Hal Curtis. Large blooms of a lovely shade of old rose and salmon | \$1.00 |
| Hornsveld. Full-petaled, loose, decorative shape; of carmine-rose | \$.50 |
| Kink Albert. A large, finely formed flower with gracefully recurved petals borne on strong, straight stems. A rich royal purple. A strong, vigorous grower and free bloomer. We have the finest stock in the country | \$1.00 |
| Mrs. John Gribble. Light salmon pink. Heavily flushed amber and yellow. Good bloomer and good stems | \$1.00 |
| Madonna. The flowers are borne in profusion upon long, graceful stems of wiry stiffness | \$.50 |
| Mrs. W. E. Whineray. Rosy-lilac with yellow at base. Magnificent flower of large type | \$.50 |
| Mrs. Wm. Kerr. White, suffused pink, overlaid bright carmine. Beautiful form | \$.75 |
| Queen Emma. A charming shade of hollyhock-pink, the inner petals banded with gold | \$.25 |
| Raden Kartini Salmon marked with lilac shade and mauve. Large flowers, long stems, and fine bloomer | \$.50 |
| Titan. Dark purple magenta shaded wine | \$.50 |
| Mad von Bijstein. Lilac mauve with a bluish tint. Plants tall and sturdy with stiff stems. Good size flowers | \$.50 |
| An incomparable flower of rare beauty. It is a free bloomer. | |

HYBRID SHOW

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| Clara Seaton. | A giant flower of a beautiful rich golden bronze, with massive quilled petals, which makes it a wonderful cut flower as well as a good garden decoration. Should be in every garden | \$1.00 |
| Crimson Giant. | Extra large blooms, long stem, good bloomer and fine for any garden | \$.50 |
| Elsie Burgess. | Color delicate white ground tipped with a beautiful lavender | \$.50 |
| Madue Adams. | The color is a pure snowy white, very effectively overlaid clear delicate pink | \$.50 |
| Miss Helen Hollis. | Undoubtedly the largest and best deep scarlet | \$.50 |
| W. W. Rawson. | Pure white, overlaid with amethyst-blue. Good stems | \$.50 |
| Bertha Bernstein. | Good form, quilled petals and very free, color dark lavender, each | \$1.00 |
| Betty Bird. | Hybrid—Rose pink, deepening in the center, and with a slight tinge of yellow at base of petals. The plant is low growing and is continually laden with huge pink balls. A rare novelty and in big demand | \$5.00 |
| Magenta King. | One of the finest in this class grown. Color is a rich magenta | \$1.00 |
| Dreer's White. | One of the finest snow white dahlias | \$.35 |
| Dreer's Yellow. | A beautiful show dahlia of perfect form; stems long and straight, carrying blooms well above the foliage; deep sulphur yellow | \$.50 |

SHOW

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| Caleb Powers. | Soft blush pink | \$.50 |
| Cuban Giant. | Dark crimson | \$.50 |
| Dorothy Peacock. | Clear pink | \$.50 |
| Grand Duchess Marie. | A large soft buff reverse side pink | \$.50 |
| Mrs. J. Gardner Cassatt. | Cerise pink | \$.25 |
| Rose. | Show. Aptly named. Remarkable resemblance to a rose. Of a typical rose shade | \$.50 |
| Show Pink. | Large size blossoms. Light pink in color. Good bloomer | \$.50 |
| Storm King. | The most reliable pure white dahlia to date. Flowers produced on good stems, well above the foliage. Free flowering | \$.40 |
| Mrs. J. P. Smith. | The largest true type show dahlia yet grown | \$.75 |
| Ivanhoe. | Beautiful snowy white, exquisitely edged with pinkish-lavender | \$.50 |
| Jane Rose. | A beautiful pale rose color hybrid show, suitable for indoor decorations | \$.50 |
| Yellow Duke. | Canary yellow | \$.25 |
| Yellow Colosse. | An ideal dahlia that appeals to every one on account of its distinct color, gigantic size and beautiful appearance | \$.50 |

WE CAN SUPPLY ANY DAHLIA KNOWN—
WE HAVE OVER 1,500 NOT LISTED

Pompoms, Collerette and Anemone Dahlias, all colors, 25c each or 5 for \$1.00. You can select what you want. Over 200 varieties.

ROSES

We are offering you only the newer varieties of the better type. We can supply you with any rose that you may want. Send in your list for prices, on one year, two year or field grown plants.

Amelia Gude. Color shade of "Sunburst" with touches of orange on the reverse: a fancy yellow forcer with blooms of an individual beauty not common to the rotund buds of modern varieties..... 1 year 50c; 2 year \$1.50

America, Hill's. Peach-pink, long pointed buds opening freely to immense, shapely flowers of regal beauty and with "June Rose" fragrance; a free producer with no "flat-heads" and petals never stick; a marvelous shipper and keeper; long stems without pinching, practically thornless, carrying large, dark green foliage..... 1 year 50c; 2 year \$1.50

Angelus. A recent novelty which combines the perfume, contours, and most pleasing qualities of both Ophelia and Columbia; except their colors are drained away, leaving but one clear expanse of ivory white.

American Beauty. Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant.

Columbia. Peach-blown pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia.

Commonwealth. Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

Crusader. Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems.

Double White Killarney. Sport from the Waban strain of White Killarney with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Etoile de Lyon. Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet.

Francis Scott Key. Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy to culture, needs no pinching.

Frau Karl Druschki. The White American Beauty. An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals.

Golden Ophelia. Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form.

Helen Gould. An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe water-melon.

Hoosier Beauty. Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." 1 year 50c, 2 year \$1.00

Jonkheer J. L. Mock. Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes.

Kaiserin Augusta Victoria. Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Killarney Brilliant. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year.

La France. Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Madame Butterfly. The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for corsage and low table decorations.

Mrs. Chas. Russell. Buds long and pointed, produced on long, stiff stems, 3 feet in length, each one crowned with a bloom of a beautiful shade of rosy pink. Blooms large, full and of magnificent formation

1 year 50c; 2 year \$1.00

Maman Cochet. Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems.

Milady. Large, pointed buds on strong stems, producing full, double, fragrant blooms of rich crimson-scarlet

Marechal Niel. Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Mrs. Aaron Ward. Buds are deeply cupped, the open flowers delightfully attractive. Color, deep golden orange, shading to creamy yellow. This popular variety has long been the standard yellow, small-budded "corsage rose" for our American women.

Ophelia. Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems.

Perle des Jardins. Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth.

Premier. This is one of the most magnificent roses in the dark pink shades. Color is rich, deep rose and the full, perfect blooms, of large size, are produced on almost thornless stems. A robust grower, producing splendid blooms all season.

1 year 50c; 2 year ----- \$1.00

Radiance. Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer.

Red Radiance. A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose.

Rhea Reid. Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth.

Richmond. Scarlet-crmison of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems, handsome dark foliage; a rapid grower and constant producer.

Souv. de Claudius Pernet. Considered generally by rose specialists as the masterpiece of M. Pernet-Ducher, its famous French introducer. Its color is a decided and unstained sunflower yellow even deeper toned at center. Unlike most yellows, hot weather and exposure have little effect upon its pigments; the matured flower gleaming as richly as when first unfolding. Its flower form is large and full with elongated petals; the buds long and pointed. In growth it is vigorous, erect and branching, with brilliant foliage and almost thornless stems—1 year \$1.00; each 2 year pot plants \$2.50

Sunburst. Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy. 1 year 50c; 2 year _____ \$1.00

Sensation. (The Jos. H. Hill Co.) Well supplied with a heavy luxuriant foliage. The flowers are fine any season of the year. The color is an entrancing shade of red. The bud long-pointed and the open flower beautiful, with extreme size and good color to the last. The stems are long-jointed and strong, with ample foliage. 1 year 50c; each 2 year _____ (out of pots) \$1.25

Templer. Clear shade of red. Good stem. It is not of the big rose type but of good size and tight bud. Its wonderful freedom and its color make it a popular rose. 1 year \$1.00; 2 year pots \$2.00

White Killarney. A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride.

White Ophelia. White, sometimes showing a day-break pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport.

We offer you the following roses for April and May planting—1 year old plants at 25c each, and two year, out of pots, at 75c each, unless otherwise priced.

GLADIOLUS BULBS

Named Varieties of Supreme Quality

America. The most popular gladiolus in existence; soft pale pink, tinted lavender.

5c each 50c per doz. \$3.00 per 100

Chicago White. Pure white with narrow lines. Crimson-carmine on midribs of three lower petals, surrounded by a little amber.

10c each 75c doz. \$5.00 per 100

Evelyn Kirtland. Beautiful shade of rosy pink, soft shell-pink center, bright scarlet blotches on lower petals.

15c each \$1.50 per doz. \$10.00 per 100

Halley. Delicate salmon-pink with pale yellow throat. One of the very earliest to bloom.

5c each 50c per doz. \$4.00 per 100

Helen Franklin. Pure white, with narrow violet throat markings.

25c each \$2.50 per doz.

Le Marechal Foch. Beautiful shade of light pink. Enormous wide open flowers. Very early and a good grower.

30c each \$3.00 per doz.

Mrs. Frances King. Lincoln-red, throat with small blotches raspberry-red, surrounded by a very little sea amber-yellow.

5c each 50c doz. \$3.00 per 100

Mrs. Frank Pendleton. An elegant rose pink blended with white. Large carmine blotches on lower petals. The finest of all Glads.

15c each \$1.00 doz. \$8.00 per 100

Niagara. Beautiful creamy-yellow. Throat primrose-yellow; faintly touched with lilac-rose lines.

10c each 75c doz. \$5.00 per 100

Panama. Deeper pink than American, of which it is a seedling. A lovely soft color.

10c each 75c doz. \$5.00 per 100

Peace. Giant blooming white, very strong grower, strong lilac mark in throat.

10c each \$1.00 doz. \$6.00 per 100

Pride of Goshen (K). A giant "Kunderdi Glory" of a salmon or flesh pink.

15c each \$1.25 doz. \$9.00 per 100

Schwaben. Clear canary yellow with a touch of dark red in the throat.

10c each 75c doz. \$6.00 per 100

Wilbrink. It retains the earliness of that variety, but has a delicate pale pink color, somewhat similar to "America."

15c each \$1.25 doz. \$8.00 per 100

MIXTURES

All of our mixtures are graded 1 1-4" and up for largest size as this is the only way we are able to make a first class mixture as many good varieties naturally make small bulbs.

25 for \$1.00: 50 for \$1.75: 100 for \$3.00

Our mixture of Glads is the finest in the entire country. Try them and you will be well pleased.

WE CAN SUPPLY YOU WITH ANY VARIETY OF
GLADIOLI ON THE MARKET—SEND LIST
OF YOUR WANTS FOR PRICES

CANNAS

King Humbert. Nothing to equal it for "blazy" effect in bedding. Color rich orange-scarlet flaked carmine and rose.

10c each \$1.00 per doz. \$5.00 per 100

Hungaria. The ideal pink bedder; with large trusses of perfect flowers.

15c each \$1.25 per doz. \$7.00 per 100

Mrs. Alfred F. Conrad. This has become the most popular pink Canna ever introduced and it is unsurpassed for planting either singly or in large beds. Its exquisite salmon pink flowers are of largest size.

20c each \$1.75 per doz. \$10.00 per 100

Rosea Gigantic. A giant in size of flower and general worth. Flowers are a charming shade of soft rose, shading to carmine-pink.

20c each \$2.00 per doz. \$10.00 per 100

Florence Vaughan. The original "Speckled Canna;" yellow-peppered bright red. 4 feet.

10c each \$1.00 per doz. \$5.00 per 100

Eureka. The genuine, practical **White Canna** is found at last. With the advent of Eureka, we are granted good, full trusses; broad petals.

20c each \$2.00 per doz. \$12.00 per 100

Yellow King Humbert. A marvelous variety bearing large trusses of beautiful yellow flowers.

15c each \$1.25 per doz. \$9.00 per 100

The President. Flowers are immense, round and firm, richly colored in purest scarlet and green foliage unfading, prolific and very satisfactory; 4 feet.

20c each \$2.00 per doz. \$12.00 per 100

Winzer's Colossal. The largest flowering Cannas we have seen. The color is a bright scarlet, and green foliage.

20c each \$2.00 per doz. \$12.00 per 100

AGERATUM

Prices \$1.00 to \$1.50 doz.

ANTIRRHINUM

(Snapdragons)

Price, 15c each; \$1.00 to \$1.50 doz.

CALENDULAS

Price, 10c each; \$1.00 doz.

CENTAUREA

(Dusty Miller)

Price, 10c each; \$1.00 doz.

CHRYSANTHEMUMS

White, Yellow, Red, Pink, Bronze

15c each; \$1.00 to \$1.50 doz.

Fancy Named Varieties \$2.00 dozen.

COLEUS

All colors, 15c each, \$1.50 dozen. Large size plants from 25c to 50c each.

DAISIES—SHASTA

Price, 10c each, \$1.00 dozen

CUPHEA

(Cigar Plant)

Price, 15c each

FUCHSIA

Price, 25c each

GERANIUMS

All colors, single and double. Price from 20c to 50c each, as to size of plant. The finest assortment in the whole country and the finest variety.

HELIOTROPE

Price, 15c each; \$1.50 dozen

HIBISCUS

Red, Pink, Salmon, Fancy Plants; 15c to 50c each.

JESSAMINE

Night Blooming. 15c to 25c each.

LANTANAS

All Colors. 10c each, \$1.00 dozen.

Large Plants. From 20c to 35c each.

Weeping Lantanas. 15c each.

MOON VINES

Price, 10c to 20c each; \$1.00 to \$2.00 dozen.

NASTURTIUMS

Price, 10c each; \$1.00 dozen.

PANSY

Price, 50c dozen; \$3.00 per 100

PINKS

Hardy Carnations. 25c each; \$2.50 dozen.

All colors.

PETUNIA

Price, 10c each; \$1.00 dozen. For bedding Double and Giant Fringed, 15c each, \$1.50 to \$3.00 dozen.

SALVIA

Price, 10c and 15c each; \$1.00 to \$1.50 dozen

VERBENAS

All Colors. 10c each; \$1.00 dozen.

VINCA VARIEGATED

15c each; \$1.25 per dozen.

VINCA

(Periwinkle)

10c each; \$1.00 dozen.

ZINNIAS

Fancy Double. Price 10c each; \$1.00 dozen.

CLEMATIS

Jackmanii. 75c each. Purple

Henrii. White. 75c each.

Mad Andre. Red. 75c each.

Paniculata, Climbing; white. 50c each.

FLORAL DEPARTMENT

WE WOULD again invite your attention to the exceptional service at your command afforded by our floral department. Supplementing daily the choicest cut flowers obtainable in the local as well as the northern markets and the supply of our own greenhouse and nurseries. We specialize on funeral flowers, wedding bouquets and cut flowers of all kinds. Our service includes immediate delivery to any portion of the city as well as parcel post or express shipments to adjacent communities and telegraph service to any part of the Continent.

“Say it with Flowers”

All Orders Given
Prompt Attention

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CHAS. L. BOTTO, *Proprietor*